

IRON ROAD

A woman wearing a black wide-brimmed hat and a dark, patterned top is shown in profile, holding a handgun. The background features a large, textured red Chinese character '鐵' (Iron) on the left and a fiery, orange-red mountain cliff. The overall color palette is dominated by black, red, and orange.

*They defied the rules,
they fell in love,
they built a railroad –
a story of disguise and danger
on the sheer mountain cliffs.*

*Producers: Raymond Massey, Anne Tait,
Barry Pearson, Arnie Zipursky and William Wong
Writer: Barry Pearson*

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1882. In a Hong Kong fireworks factory, a teenaged boy nicknamed Little Tiger yearns to hunt down his father who left years ago to work on the railroads in America.

Across the ocean, deep in the Rocky Mountains, the new CPR railroad is in trouble. Track-laying is stalled and the boss is about to go bankrupt. In desperation he sends his playboy son James off to China to recruit thousands of workers to blast through the mountains — at rock-bottom wages.

Little Tiger begs to be hired, but James refuses ... till goons attack him for poaching workers and the spunky kid saves his life.

Now, to save the kid's skin, James has to hire him onto his crew.

They sail to Canada and become unlikely buddies — as James teaches Little Tiger to drink beer and twirl a dance hall girl around the floor.

But Little Tiger has a big secret – "he" is actually a beautiful young woman named Lai Gwan who's disguised herself to survive in a man's world...
and she's falling in love with James!

In the racist world of the railroad camp, Lai Gwan pursues her quest for her father, but with no success.

Soon James discovers her secret identity ... and his passion for her, a passion they must hide from everyone, especially his father and the debutante he's supposed to marry.

On the explosives crew, Lai Gwan locks horns with her tyrannical boss, a Chinese Book Man who's been forced into a scam to defraud the company. His white partners convince him that the feisty Little Tiger is about to expose them, and they set up an "accident" to kill the kid on the sheer rock face.

As Lai Gwan is lowered down the mountain to set her dynamite charges, her rigging gives way and she's left dangling by a single rope, high above the canyon.

Now everything is at stake –
her life, James's love for her, and her quest for her father.

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